

Art Portfolio

Instructor Ms. Brinley

Credit Earned 1 Credit - Full Year Course

Course Description

This course is designed for the serious minded artist who wishes to further develop his or her artistic talents. Drawing 1 is a prerequisite and Drawing 2 must be taken prior to or consecutively with this portfolio course. Students will explore a wide variety of art ideas while experimenting with various art materials. Students will focus on developing a portfolio that will prepare them for college level entry.

Textbook

- *The Art of Drawing* by Bernard Chaet, Wadsworth Thomson Learning
- *Explore Painting* by Brommer, F. Gerland, Klinne, Nancy K., Davis Publications
- *The Visual Experience* by Hobbs, Salome, Vieth McGraw Hill Publishers

Required Materials

Sketchbook or blank page journal

Two pocket folder-for class notes, handouts and critiques

Portfolio to store artwork (can be purchased or made)

Recommended course fee of \$25

(to cover the cost of art materials)

Course Content

Students will explore a variety of subject matter while experimenting with various media.

Some the topics may include but are not limited to:

- Surrealism
- Portraiture
- Metal and Reflective objects
- Poem or Song depictions
- Artist or exhibit inspired works
- Abstract still lifes
- Water scapes
- Foreshortening
- Trompe L'oeil
- Musical instruments
- Transportation
- Antiquity
- Objects in motion
- Architecture
- Animals
- Controversial Issues

A journal or sketchbook will be required for in class studies and artistic ideas.

Class Folder must be maintained through out the course with up to date class notes, handouts, and critiques. It will be periodically checked and graded and will be used a study guide for your tests and exams.

Critique sessions will be conducted for every project so students can learn to discuss their own artworks as well as the works of others.

Research will be conducted by students in order for them to learn more about artists and art forms that interest them. Students will present their findings to their peers.

Field trips I will lead art related field trips over the course of the school year that drawing students will be invited to attend.

Student art exhibits Students will be provided opportunities to showcase their artworks in areas shows and exhibits.

Open Art Studio is available to students every Wednesday from 1:30-3:30pm with the exception of teacher in service days and during lunch periods on request.