

Drawing 1

Instructor Ms. Brinley

Credit Earned 1 Credit - Full Year Course

Course Description

This course introduces Drawing through various techniques and media. Students examine the basic elements of art and principles of design as applied to drawing. Drawing problems are presented utilizing the figure, still life, landscape, interiors and abstract subject matter. An emphasis will be placed on drawing from observation, Learning to see is the foundation in learning to draw. This basic course is an introductory level art course designed for students who are interested in developing an understanding of the applications and methods of drawing.

Textbook

- *The Art of Drawing* by Bernard Chaet, Wadsworth Thomson Learning
- *Explore Painting* by Brommer, F. Gerland, Klinne, Nancy K., Davis Publications
- *The Visual Experience* by Hobbs, Salome, Vieth McGraw Hill Publishers

Required Materials

Sketchbook or blank page journal
Two pocket folder-for class notes, handouts and critiques
Portfolio to store artwork (can be purchased or made)
Recommended course fee of \$25
(to cover the cost of art materials)

Course Content

Students will explore:

- Elements of Art and Principles of Design
- Drawing Techniques line, contour, cross contour, value, gesture, perspective
- Drawing Mediums pencil, charcoal, pastels, pen and ink, conte crayon
- Subject matter the object, the still life, landscapes, portraits, figures, architecture
- The masters

A journal or sketchbook will be required for in class studies and artistic ideas.

Class Folder must be maintained through out the course with up to date class notes, handouts, and critiques. It will be periodically checked and graded and will be used a study guide for your tests and exams.

Critique sessions will be conducted for every project so students can learn to discuss their own artworks as well as the works of others.

Research will be conducted by students in order for them to learn more about artists and art forms that interest them. Students will present their findings to their peers.

Field trips I will lead art related field trips over the course of the school year that drawing students will be invited to attend.

Student art exhibits Students will be provided opportunities to showcase their artworks in area shows and exhibits.

Open Art Studio is available to students every week on Wednesday from 1:30-3:30pm and during lunch periods.